





# **Course Specifications**

Course name: Advertising	Program: Public Relations and Advertising
Creativity	Level: Fourth
Course code: PRA 2 · V	<b>Academic semester:</b> \(\structure{s}^{\text{st}}\) term \(-\cup \sqrt{nd}\) term
Major:	No. of studying units: "
	Theoretical: (Y) Practical: (Y)

### **Intended Learning Outcomes (ILOs):**

### a) Information and Concepts

A/\ Mention the concept of creativity in general and the concept of creativity in advertising. A/\ Describe the characteristics of a creative person and ways of creative thinking. A/\ Identify the golden rules of creative advertising A/\ Mention the specifications of effective creative advertising A/\ Defines the creative functions within advertising A/\ Summarize the difference between creative and non-creative advertising. A/\ Recognize the stages of the creative process. A/\ Mention the concept of the brand and the steps for its construction and strategies for its manufacture A/\ Mention the concept of creative strategy and its elements. A/\ Describe the creativity strategies and the Big Idea. A/\ Mention the elements of the printed advertisement design (headline/text/slogan). A/\ Describe the types and forms of modern applications for creativity in advertising on social media platforms such as Facebook and Instagram.

#### b) Intellectual Skills

B/\ Choose one of the creative thinking methods. B/\ Criticize the use of humor and celebrities in advertising campaigns that have already taken place. B/\ Plan the types of creative strategies in advertising campaigns. B/\ Differentiate between the types of creative strategies. B/\ Differentiate between good and effective print advertising design elements and other ineffective elements according to the advertising objectives criteria and determinants of target audience. B/\ Design a creative ad. B/\ Criticize and analyze text and slogan in creative campaigns that have already taken place. B/\ Analyze forms and types of modern applications for creativity in advertising campaigns that have already been done on the social media platforms such as Facebook and Instagram.

# c) Professional and practical skills

C/\ Use modern technology to display advertising campaigns. C/\ Prepare and design a creative advertising campaign. C/\ Evaluate a creative advertising campaign. C/\ Design and write a creative brief. C/\ Design and write a creative advertising text. C/\ Design and implement a creative advertising slogan. C/\ Plan and implement creative advertisements for posting on Facebook and Instagram.

#### d) General and transferable skills

D/\gamma Present a lecture or a report on creative activities in advertising. D/\gamma Use the Internet to get the required ads in the course. D/\gamma Follow up on all new developments in the field of creativity in advertising. D/\gamma Discuss and criticize the results of presenting creative campaigns with an open and democratic mindset.

#### **Course content:**

t-1 The concept of creativity and its rules. t-1 The creative person died, characteristics of effective creative advertising, and creative functions. Υ-ξ The concept of advertising with creativity. t-ξ Benefiting from celebrities in creativity, stages of the creative process and models of creativity. t-ο The concept of the brand. t-1 Presentation and discussion of assignments. t-1 midterm exam. t-1 Brand making strategies, creativity strategies. t-1 Creative summary and central idea, brainstorming. t-1 The Art of Print Advertising. t-1 Headline: Definition, functions and techniques, advertising text (definition, functions, techniques of writing). t-1 Presentation and discussion of assignments. t-1 The advertising slogan, its types, functions and characteristics. t-1 Types and forms of modern applications for creativity in advertising on social media platforms such as Facebook and Instagram. t-1 o Final Exam.

## **Teaching and learning methods:**

¹ - Lectures. ⁴- Case studies. 쀡- Discussions. ٤ - Practical applications. ◦ - Brainstorming.

## **Student Assessment Methods:**

 $^{V/A/^{\gamma}}$  Midterm written exam.  $^{V/A/^{\gamma}}$  Assignments.  $^{V/A/^{\gamma}}$  Discussion and Participation.  $^{V/A/^{\xi}}$  Final written exam.